

CINEMASCAPES

Aaron Hobson

February 16 – March 16th

Private View Saturday February 16th 6PM-9PM

*Hobson creates scenarios that not only viscerally and visually grab the conscious mind,
but also linger in the viewer's imagination and memory...*

Cinemascares is a hybridized version of fictional-autobiography. Aaron Hobson masterfully photographs and combines multiple panoramic images; his applied technique skillfully immerses the viewer's eye into a scene full of unexpected details. This particular series of images recurrently features Hobson in the starring role. It acts as a reflective culmination of the artist's lifelong emotions and challenges. The imagery within Hobson's Cinemascares evokes a range of emotion from haunting and scandalous, to inspiring and enthralling. Each image supplies the viewer with numerous viewpoints of profound introspection.

...Thanks to an original approach to panoramic genre photography, his "Cinemascares" emit a near -Lynchian atmosphere. Hobson minutely constructs his narrative canvases and combines multiple exposures in final images that, distorted, call upon our imaginations' need to fill in the blanks and ellipses of mysterious scenarios.

- Eve Therond /PHOTO Magazine (France/Nov.07)

Currently based in upstate New York, Aaron Hobson has recently exhibited in Los Angeles, Paris, New York, and Pittsburg and his Cinemascares series has gained international attention. The artist has received multiple accolades for his unique approach to panoramic photography and Tenderpixel is pleased to present the UK premiere of his most recent oeuvre.



AN INNOVATIVE EXHIBITION SPACE FOR EMERGING ARTISTS

10 Cecil Court London WC2N 4HE 020 7379 9464 mail@tenderpixel.com www.tenderpixel.com

TRANSIENT TERRITORY

Hannah Westwood

February 16 – March 16th

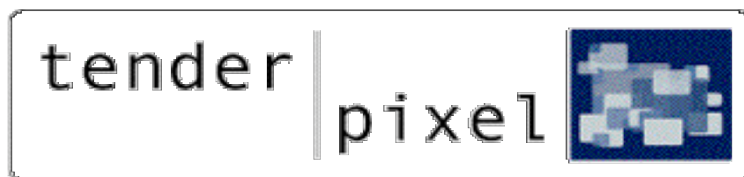
Private View Saturday February 16th 6PM-9PM

Tenderpixel's walls feature Hannah Westwood's captivating and beautifully rendered mural. This will be the final exposure of Westwood's work before it is archived. Simultaneously harmonious and chaotically random, Westwood's drawing embraces an eclectic range of themes: the Baroque, the industrial & technological, and the erotic, these are but a small selection of the various styles she has skillfully integrated and manipulated. Her mural engages with female subjectivity, visually conjuring an individual who lingers on the fringes of society and space, one that may be in ecstasy or pain, or both. This dual depiction invokes a shifting and un-stable subjectivity. Closer investigation into Westwood's drawing further reveals a lost sense of self, a body that contorts and fluctuates between monstrous and harmonic, traumatic and ecstatic positions. This surface is one that overflows with sexual tension and fetishistic imagery. Westwood's Tenderpixel mural embodies a complex form of instability, not as weakness, but as a violent territory, a surface, space and subjectivity in crisis.

Hannah Westwood is a 2007 MFA Graduate from Goldsmiths. She has a forthcoming exhibition at E-raum in Cologne Germany in April 2008.

Hobson and Westwood work in distinctly different mediums and genres yet their work playfully intersects as they skillfully transform flat surface into complex landscapes and intense narratives. Each artist creates a space where both eyes and imagination explore and shift focal planes, emotions and ideas. Hobson and Westwood's intricate techniques of collage and layering reveal complex relations, hidden depths and uneasy juxtaposition.

The work of Hobson and Westwood will be exhibited from February 16th to March 16th. Tenderpixel Gallery is open from Monday to Friday 10:30-7:00pm, Saturdays 11:00-7:30pm, and Sundays 1:00-6:00pm. For press enquiries or further information on the artists or gallery, please contact Sunshine Frère.



AN INNOVATIVE EXHIBITION SPACE FOR EMERGING ARTISTS

10 Cecil Court London WC2N 4HE 020 7379 9464 mail@tenderpixel.com www.tenderpixel.com