

Press Release

if i can't have you, no one can.

SUNSHINE FRÈRE & JENNY PICKETT

EXHIBITION 27 JUNE – 16 JULY 2008 - PRIVATE VIEW 27 JUNE 6–9 PM



Tenderpixel is pleased to present the most recent works of Sunshine Frère and Jenny Pickett. Frère and Pickett met at Goldsmiths in 2006 where a small project mushroomed into a collaborative partnership, several successful interventions and exhibitions as well as an interactive narrative project in France and Norway (2007).

In a vacuum of twisted cultural consumerism *IF I CAN'T HAVE YOU, NO ONE CAN* will dabble with the decaying nature of desire that compels us to throw our cash into the degenerative black holes of our capitalist machinery. As desiring machines you are invited to participate as either the savior or destroyer of artifacts in this bazaar of cultural cut-ups. *IF I CAN'T HAVE YOU, NO ONE CAN* offers you the opportunity to keep or remove from existence altogether that which you desire most in this exhibition*♥.

Frère and Pickett tender a series of desirable objects of a peculiar nature. Each object has been culturally, physically and virtually hacked. Created with intentions of either prolonging its existence or catalyzing its expiration; these objects are strategically located within a system of desire, which is played out within the confines of the gallery.

Those visiting the exhibition are invited, should their desire compel them, to participate in a re-valuation of their particular desired object; the parameters of the game are at hand. Price points have been allocated based on where the 'buyer's' interests lie:

Whether you're seeking a fetishistic object, an ephemeral idea, an immortalized event or ultimate control over the fate of a pop entity such as Stephen Hawkins or Michael Jackson. Or indeed, whether you just want a pretty thing to hang on your wall, *IF I CAN'T HAVE YOU, NO ONE CAN* will deliver the unique opportunity of seeing either your dreams obliterated or your desires become reality.



AN INNOVATIVE EXHIBITION SPACE FOR EMERGING ARTISTS

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♥ *The opportunity to save or destroy an object exhibited in *If I can't have you, no one can* is subject to a fee from the participant. Fees are variable and Frère-Pickett accept no responsibility for the sale of damaged goods!

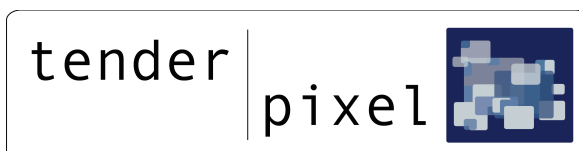


Notes to the Editor:

Sunshine Frère is a Canadian artist living and working in London. She has recently completed an MA in Interactive Media -Goldsmiths (2007) and has previously exhibited in London, Paris, and Montreal. Her artistic practice is cross-disciplinary encompassing sound, video, painting, drawing, sculpture and various other forms of new media. Her current sound work addresses atmospheric intensities and decay. Similarly her visual practice explores absorption and obliteration through the recovery of ideas, objects and interactions. She has successfully completed major collaborative projects with several different arts organisations such as AREA10 Media Lab (2008), Camberwell Arts Festival (2006), Illuminate Productions (2005), and Art Matters Festival, (2003, 2004, 2005). Her current project is an Experimental Cinema/Performance Launch in collaboration with Tenderpixel Gallery and Rushes Soho Shorts Festival.

Jenny Pickett is a mixed-media Artist and Co-Director of A10:medialab, Peckham which she launched with () RE | BOOT; as part of the Node London spring season 2008. Dealing with temporal states of flux with regard to perception and experience, her current work addresses audience and performer interactions using automated machinic relationships that model interchangeable/variable feedback systems. Pickett is actively involved in collaborative projects, which she sees as an important approach to further common research from both her own field and practice, as well as with those from outside - of cross disciplinary nature. Including an ongoing creative-polymer research with Dr Saad Ibrahim of Chameleon Biosurfaces at the University of East Anglia and in The Scie Protocol - performance based feedback systems with artist & musician Julien Ottavi. LINKS: <http://www.area10medialab.co.uk> <http://www.jennypickett.co.uk>

Successful collaborative projects by the Frère/Pickett duo include; PUTTING IT OUT THERE (DEAF Festival - Rotterdam 2007, DORKBOT London 2007, World Wide Web 2007/2008), EXQUISITE CORPSE PROGRAM (PIKSEL Festival -Bergen 2007, ECOS Festival -France 2007, World Wide Web 2007/2008) and HACK JOB (as part of () RE | Boot; London 2008). For further information LINK TO: <http://www.exquisitecorpse.co.uk>



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