



TENDERPIXEL GALLERY

AN INNOVATIVE EXHIBITION SPACE FOR EMERGING ARTISTS

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PRESS RELEASE

A Heart A Heart

REBECCA KRESSLEY & LISA SLOMINSKI

PRIVATE VIEW: FEBRUARY 26TH FROM 6-9PM

EXHIBITION: FEBRUARY 27 – MARCH 23

Tenderpixel is pleased to present a new exhibition by artists Rebecca Kressley and Lisa Slominski. *In A Heart A Heart* Kressley and Slominski respond to the tautological as defined within propositional logic, rhetorical frameworks and its presence within art-making contexts and practices. *A Heart A Heart* exists as a 'non-collaborative collaboration'. Inspired by a solitary image, the artists will execute two site-specific works that will be separate but tautologically the 'same'.

Kressley and Slominski have agreed to create their pieces within a specified framework such that each artist works in a separate studio and refrains from seeing the other's work. They will only begin viewing one another's work, coordinating, and curating within the Tenderpixel Gallery space, a single day prior to the opening. This synthesis of work will further explore the tautological modes of resonance and dissonance that result from such a structural, and yet spontaneous installation.

Accompanying the installation will be a limited edition print. As each artist sets out to create her work, all notes, sketches and drawings that correlate to the project will be saved. Then a page of notes will be selected by each to act as tangible documentation to the creative process. The two images or 'notes' will become printed layers through the medium of silk-screen becoming a conceptual archive of *A Heart A Heart*.

Rebecca Kressley is currently completing an MFA in New Media at the Slade School of Art in London, her most recent exhibition was *setoffset* at the Arts Complex, Edinburgh, Scotland. Lisa Slominski is a recent graduate from Goldsmiths College (MFA 2008), in addition to her exhibition at Tenderpixel, she is currently showing work in *The Kiss of a Lifetime* at the Rogue Project Space in Manchester.