

TENDERPIXEL GALLERY PRESS RELEASE MARCH 12TH, 2008

ERIC AYOTTE & SUNGFEEL YUN

March 20th – May 5th
Private View Thursday March 20th. 6PM-9PM



AN INNOVATIVE EXHIBITION SPACE FOR EMERGING ARTISTS

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Assiduous preparation for the forthcoming spring/summer exhibition season has led to the refurbishment of Tenderpixel's interior. The gallery's newly renovated space will feature an inventive exhibition of new and dynamic work from Eric Ayotte and Sungfeel Yun.

SUNGFEEL YUN

ENERGY: All of things in the universe remain forever in motion... no objects remain fixed. Entities do not move at their own whim, yet they do keep a certain regulation of their own. –Sungfeel Yun

This simple yet eloquent observation both physically and metaphorically embodies 'ENERGY' -Sungfeel Yun's multifaceted stainless steel sculpture. Similar strains of this philosophy on time and energy can be found in the contemporary writings of Gilles Deleuze, Manuel Delanda, and Umberto Eco. Yun's captivating sculpture brilliantly energises Tenderpixel's exhibition space; it's existence lies nestled in timeliness and timelessness.

Sungfeel Yun has received numerous awards and accolades in Korea, including the National Museum of Contemporary Art Award (2006), the Seoul Art Award (2005) and the MBC Figurative Sculpture Exhibition Award (2004). His artistic portfolio comprises several public and private commissions in Seoul, Cheonan and Jungsun.

ERIC AYOTTE

Eric Ayotte skilfully refracts finding the extraordinary within the everyday through his painting. Hence, his work inversely opens up the possibility of perceiving the everyday in the extraordinary. His work questions notions of historical significance and concisely illustrates how meaning can shift and mutate as it becomes interwoven with time. Eric's paintings are created by compiling multiple polymer resin layers and oil paint on aluminium. His work paradoxically investigates Richter's notion of a painter as a mediator that has been unattached from history yet inevitably intrinsically linked to history. He successfully creates paintings that conceptually and aesthetically have been mediated to the point where they become new derivatives of their originals.

Currently based in London, Eric has exhibited work in Europe as well as in the United States. Recent work has been shown in Paris (Gallery Suty, 2007), New York (White Box Gallery and WORK, 2007) and California (Rock Paper Scissors Gallery 2008). Eric is a graduate of Rhode Island School of Design (BFA 2002) and Goldsmiths College University of London (PGDip 2003, MFA 2007).

Sungfeel Yun creates stunning and expansive sculptural matrices that embody energy, whilst Ayotte's painting practice explores visual interruptions that reference computer screens and analytical abstractions. Upon reflection, aesthetic and conceptual nodes reveal themselves. Ayotte and Yun's work freeze and release instants by severing and connecting events within multiple time-scales.

Ayotte and Yun's work can be seen as a reflection of contemporary culture's attraction towards the indeterminate. Their painting and sculpture opposes univocal sequencing of events. By disclosing fields of possibilities and purposefully creating ambiguity Eric and Sungfeel open their work to a spectrum of interpretive arrays.



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