



TENDERPIXEL GALLERY

AN INNOVATIVE EXHIBITION SPACE FOR EMERGING ARTISTS

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PRESS RELEASE

Solo Show RICHARD ANSETT

PRIVATE VIEW: MARCH 26TH FROM 6-9PM
EXHIBITION: MARCH 27th – APRIL 22nd

The extreme emotions within us are manifest in a momentary glimpse of the lives of others. We are fascinated by examples of the extremities of others' lives but this is merely an exploration of the limits of ourselves.

– Richard Ansett, 2009

Tenderpixel Gallery is pleased to welcome back photographer Richard Ansett for a solo exhibition. Ansett's work investigates how identities are formed and projected while interacting within social, cultural, economic and symbolic feedback circuits. Ansett re-works contemporary constructs of portraiture by shedding light on the boundaries of normative behavior, intimacy and self-expression.

Ansett's images represent a moment in time as opposed to a moment of truth; what Ansett offers the viewer is a poignant moment of self-referential reflection. These photographs are complex manifestations, purposefully ambiguous and difficult to de-code. The artist's work is not a form of social realism, nor is it documentary. Whilst there is obvious complicity, it is not collaboration; Ansett proposes an exploration of the subject free from the expectation to represent them in a flattering light. Alone within the confines of gallery space one must attempt to understand these images by drawing from their own individual life experience.

Richard Ansett is a British photographer living and working in London. His work has been collected by the Smithsonian Institute, the National Portrait Gallery Permanent Collection, and the National Portrait Gallery of Canada. He has also been selected to exhibit as part of the Schweppes Portrait Prize (2005), NPG Portrait awards (2007), Taylor Wessing Portrait Prize (2008), and was awarded Best in Book in Creative Review's Photography Annual (2008).