



TENDERPIXEL GALLERY

10 Cecil Court London WC2N 4HE 020 7379 9464

www.tenderpixel.com mail@tenderpixel.com

PRESS RELEASE

AMOS

ATOMIC FORMS AND THEIR CORRUPTIONS

PRIVATE VIEW: JANUARY 22ND FROM 6-9PM

EXHIBITION: JANUARY 22 – FEBRUARY 10

Tenderpixel is pleased to present new work from Amos this January. *Atomic Forms and their Corruptions* is a visual narrative presented via an abstract film and a series of still photographs. The imagery within this exhibition is the result of Amos' artistic process: In a previous performance the artist used the flesh of her own body as canvas inviting those present to paint on her naked form. Thus an experiment in corruption of both the body and the resulting documentation transpired, each image has been corrupted, painted on, re-photographed, re-painted and photographed again.

As opposed to a linear narrative, that which has been 'corrupted' cannot be returned to its former 'purer' self, thus, both the work and the artist have transitioned into the realm of the 'new' yet again. Amos' experimental series exists within the ebb and flow of an entropic destruction-re-creation cycle culminating in rebirth. The shadows of the past are lost, and only fragments of the source material remain.

The title *Atomic Forms and their Corruptions* references *The Nature of Things*, a poem by Lucretius that delves into the principles of atomism: the nature of the mind and soul. The poem proclaims that in a universe ruled by chance as opposed to

religious supreme beings, humans are driven by hungers & passions that they do not fully comprehend. This ignorance repeatedly becomes the cause of humanity's corruption and ultimate demise, yet the poem also implies that, due to the cyclical notion of time, humanity can rejuvenate and again be born anew.

This exquisite personal manipulation (in abstract mark-making) is forever revealing to me and offers a complex channel for communicating my ideas, emotions and spontaneous tachism. By using the human face as signifier, as well as using my own body as a primary atomic form, I have sought to manifest what I make as 'what I am – what we are' within this body of work.

-AMOS, 2008

Contrasting with the still images of Tenderpixel's gallery space, Amos has also created a short film for this exhibition. The editing of which, was spontaneous and without a defined language. Chance and chaos lend to the work resisting narrative interpretation, viewers are invited to interpret the imagery in their own time. Accompanying the moving imagery is a film score provided by Michael Nyman as well as additional music by Swindelli.

Amos lives and works in the United Kingdom. She completed a PhD at Dartington College of Arts, investigating visual poly-modal art-making. She has exhibited and performed both locally and internationally.

