



DEADLINE 1st May 2010
TERMS & CONDITIONS OF ENTRY

ENTRYFORM

Please read the terms & conditions carefully before filling in this form

- 1 A separate submission form **MUST** be completed for each production entered. We will only accept entry into one category per film. If multiple entries are made the Festival Organisers will decide which category is most suitable. Every completed submission form must be accompanied with one PAL DVD and, if available, one PAL Beta (either DigiBeta or BetaSP) copy of the entered production. Each tape must be clearly marked with the name of the production and the sender's name.
- 2 Judges may reallocate productions to other categories which they deem to be more appropriate. Filmmakers will be notified if this is to be considered.
- 3 Once your work is entered it will be viewed for shortlisting as soon as possible. All filmmakers who are shortlisted will be notified by 5th June
- 4 Details of the original production brief should, if possible, be attached to the submission form.
- 5 Production running time for **experimental** entries should be no longer than 12 minutes, excluding credits.

- 6 Experimental & Other category definitions are out-of-competition programmes and used for library classification and programming purposes only.
- 7 Films should have been made between January 2009 and April 2010.
- 8 You are the sole author of, or the absolute legal and beneficial owner of all rights of copyright in the material, free from any right or interest of any third party conditional or otherwise.
- 9 You have authority to enter into these arrangements.

12 Submissions should be sent to **TENDERPIXEL c/o RUSHES 6 Cecil Court London WC2N 4HE**

13 There are no tape storage facilities at Rushes. **Tapes (either DigiBetas or BetaSPs) will only be returned if specifically requested at the time of submission, and then a stamped, self addressed envelope must be enclosed. All tapes not marked for return will be recycled after the festival. DVDs will not be returned.**

14 Insurance of tapes is the responsibility of the sender. The Organisers will not take responsibility for any loss or damage to entries.

15 **By submitting your entry you consent to, and have obtained all necessary consents for (and agree to provide copies of the same on request), all or any part of the production being reproduced by the Organisers and/or any other parties authorised by the Organisers and/or broadcast by a third party in any media (eg; press, television, internet or telephone download), solely in relation to, and in support of, the festival provided that, wherever reasonably possible, the author of the work is given appropriate credit.**

16 Submissions that do not comply with the terms and conditions detailed on the submission form will be disqualified.

17 The closing date for entries is **1st of May 2010**

18 The judges decision is final and no correspondence will be entered into with reference to this issue.

19 If you are shortlisted, we will request a **the work to be resubmitted in a different format in order to create a DVD showreel. We will notify you and you will have until the 25th of June to send in this new format, the format type will be revealed if shortlisted.**

20 Any alterations or withdrawals from the festival **MUST** reach us by **20th May AT THE LATEST** in order for us to meet judging and print deadlines. No alterations can be made after this date.

21 If any of the fields on this entry form marked with an asterisk* are not completed, your film will not be entered into the festival.

I agree to comply with the above terms and conditions.

*Signed *Date

*For and on behalf of
(Company Name if applicable)





ENTRYFORM: DEADLINE 1st MAY

Please read the terms & conditions carefully before filling in this form
Ensure you complete each box marked with *

*Category being entered into: You may only enter your film into one category Experimental

APPLICANT DETAILS

*Name of Producer *Name of Director

*Production Company *Title of Production

*Contact Name and Address

*E-Mail Address *Tel Number

*Running Time: *Without credits *With Credits

*Date Production Completed Budget

*Country of Origin Composer/Band (if appropriate)

*Please state any marketing perspectives within your film eg based on a true story, celebrity cast, awards received, media interest

*Two sentence description of film
This is used in the RSS festival magazine if the film is shortlisted

*Original format:
 HD Cam Other (Please state below)
 35mm DV
 16mm

COPYRIGHT/MUSIC CLEARANCE

ricall The Ricall service can eliminate a significant portion of the traditional costs associated with music search and licensing. Ricall bring together the music labels and music publishers with music users such as filmmakers, ad agencies and TV companies, using an online music research and licensing website www.ricall.com which holds over 3 million music tracks representing over 25,000 music copyright owners including all the major music groups.

Please complete the following declaration:

I confirm that I have obtained all necessary clearances required under copyright legislation so as to enable the transmission of the production on television and the internet and that the organisers of the RUSHES SOHO SHORTS FESTIVAL ("the Organisers") will not be liable for the payment of any fees for either production or copyright or any other right of any third party and I indemnify the Organisers against any damages they are required to pay to a third party and any costs or expenses (including legal costs) they incur as a result of a breach of this declaration. This indemnity will survive beyond the expiry of the RUSHES Soho Shorts Festival 2010. In addition, I enclose a full list, including duration, of the music used, identifying the composers and performers, with the publisher's address where appropriate**.

*Name

*Signature *Date

**If you are not able to meet these criteria, this does not prevent you from entry, but please include with your entry full details of any queries regarding copyright or music clearance.

